

Costume and Textile Design of the Bodos

FYUGP BOD-Skill Enhancement Course

Semester II

Marks= 50 (Theory) + 50 (Practical)=100 Paper

Title: Costume and Textile Design of the Bodos (2nd)

Course outcomes:

- Can come to know about the costume and textile design of the Bodos
- Can come to know about changing trends in costume and textile design from designing to modernity

Unit I: Traditional costumes, Weaving Designing, adaptation of emerging designing technology in the global perspective 20

Unit II: Traditional ornaments, body adornment, and decoration, scope and validation in the changing needs of modern perspective 20

Unit III: Bodo textile: Scope of marketing and employment opportunity 10

Note: Practical will be taken from prescribed topics given below:

1. Presentation of traditional costume designing
2. Presentation on Bodo adornment and decoration
3. Identification of Bodo textile implement and designs

Suggested readings:

1. Bodo Kacharir Somaj Aru Sanskriti: Bhaben Narzaree
2. An Introduction to Cultural and Social Anthropology: Hammond Peter B
3. Anthropology: Carol R & Ember, Melvin
4. Traditional Indian Costume & Textile: Parul Bhatnagar
5. Boro Agor: Sukumar Basumatary